

WHAT HAPPENS WHEN YOU EXPERIENCE SOMETHING
SO EXTRAORDINARY THAT NOBODY BELIEVES YOU?

ARIEL



PHENOMENON

On September 16, 1994, sixty-two students at
Ariel School in Zimbabwe witnessed something incredible.
It has impacted their lives to this day.

This is their story.



A STRONG THEORY FILMS PRODUCTION. WRITTEN BY DANIEL WICKERSON. DIRECTED BY CHRISTOPHER SEARCE AND RABALL WICKERSON.
WITH CHRISTOPHER SEARCE, DAN SEARCE, AND RABALL WICKERSON. EXECUTIVE PRODUCERS: DANIEL WICKERSON,
AND RICHARD WALCOTT AND TERRY ASTON. PRODUCED BY DANIEL WICKERSON AND RABALL WICKERSON.

1
00:00:06,710 --> 00:00:03,909
hundreds of people today phoned the zbc

2
00:00:09,350 --> 00:00:06,720
saying they cited an unidentifying

3
00:00:10,549 --> 00:00:09,360
flying object it was a bright radiant

4
00:00:12,230 --> 00:00:10,559
light i've never seen anything like it

5
00:00:14,070 --> 00:00:12,240
in my life it was the absence of noise i

6
00:00:16,790 --> 00:00:14,080
didn't like people from all over

7
00:00:18,230 --> 00:00:16,800
zimbabwe were referring the bbc to say

8
00:00:20,070 --> 00:00:18,240
we've seen something weird there were

9
00:00:22,790 --> 00:00:20,080
three of us that saw it myself the

10
00:00:26,870 --> 00:00:22,800
co-pilot and the pilot in other aircraft

11
00:00:31,349 --> 00:00:26,880
no wings no nothing shiny over thing

12
00:00:33,510 --> 00:00:31,359
ariel school 19th september 94.

13
00:00:35,110 --> 00:00:33,520

could you tell me what you saw on friday

14

00:00:37,430 --> 00:00:35,120

the silver thing

15

00:00:39,750 --> 00:00:37,440

in amongst this clump of of trees we saw

16

00:00:41,750 --> 00:00:39,760

this black figure running

17

00:00:43,990 --> 00:00:41,760

his face was like this and his eyes were

18

00:00:46,229 --> 00:00:44,000

down here i just thought it was some

19

00:00:49,110 --> 00:00:46,239

kind of alien from a different

20

00:00:51,750 --> 00:00:49,120

planet when you looked at those children

21

00:00:53,590 --> 00:00:51,760

they were absolutely credible

22

00:00:55,670 --> 00:00:53,600

and whereabouts was it did you know the

23

00:00:57,590 --> 00:00:55,680

trees over there there was a big group

24

00:01:00,549 --> 00:00:57,600

of kids pointing and making a noise and

25

00:01:02,549 --> 00:01:00,559

shouting and screaming the panic spread

26

00:01:05,750 --> 00:01:02,559

am i safe or am i not safe if he's a

27

00:01:08,630 --> 00:01:05,760

harvard psychiatrist meet dr john mack a

28

00:01:09,830 --> 00:01:08,640

believer in aliens from outer space we

29

00:01:11,990 --> 00:01:09,840

came away convinced that an

30

00:01:14,710 --> 00:01:12,000

extraordinary event occurred here i

31

00:01:17,830 --> 00:01:14,720

think they want people to know that

32

00:01:20,469 --> 00:01:17,840

we're actually making harm on this world

33

00:01:22,469 --> 00:01:20,479

how did that get communicated to you

34

00:01:24,390 --> 00:01:22,479

it came through my head somehow there

35

00:01:26,230 --> 00:01:24,400

was a message about pollution from the

36

00:01:29,910 --> 00:01:26,240

way he was staring yes

37

00:01:32,069 --> 00:01:29,920

i was just a hard ass journalist

38

00:01:34,630 --> 00:01:32,079

i could handle war zones but i could not

39

00:01:37,429 --> 00:01:34,640

handle this ufo thing i mean i never

40

00:01:39,910 --> 00:01:37,439

felt this could derail my career the

41

00:01:42,789 --> 00:01:39,920

dean wanted to know what is he doing

42

00:01:45,429 --> 00:01:42,799

angels yes extraterrestrials no john is

43

00:01:48,469 --> 00:01:45,439

lost at this time

44

00:01:51,030 --> 00:01:48,479

this journey is literally to pick up the

45

00:01:53,350 --> 00:01:51,040

pieces and put them back together

46

00:01:55,270 --> 00:01:53,360

oh my gosh

47

00:01:57,190 --> 00:01:55,280

i was right on the logs when it actually

48

00:01:58,520 --> 00:01:57,200

happened you are the ones who drew those

49

00:02:00,630 --> 00:01:58,530

funny pictures

50

00:02:03,350 --> 00:02:00,640

[Music]

51
00:02:05,270 --> 00:02:03,360
something that i'll never ever forget

52
00:02:07,190 --> 00:02:05,280
i've drawn this again

53
00:02:08,630 --> 00:02:07,200
but i usually kept it quiet people think

54
00:02:13,589 --> 00:02:08,640
you're crazy my husband doesn't even

55
00:02:15,670 --> 00:02:13,599
know about it you feel so low in society

56
00:02:18,550 --> 00:02:15,680
why is it that we tend to want to shrink

57
00:02:20,470 --> 00:02:18,560
this powerful phenomenon to our notions

58
00:02:23,510 --> 00:02:20,480
of reality rather than being able to

59
00:02:26,150 --> 00:02:23,520
stretch ourselves to expand what we know

60
00:02:28,150 --> 00:02:26,160
and to admit that we don't know

61
00:02:30,550 --> 00:02:28,160
would you like to see him again

62
00:02:31,589 --> 00:02:30,560
yes and if you saw him again what would

63
00:02:33,589 --> 00:02:31,599

you do

64

00:02:35,350 --> 00:02:33,599

i'll ask him some questions what would

65

00:02:37,830 --> 00:02:35,360

you like to ask him

66

00:02:53,950 --> 00:02:37,840

i'll ask him what is he doing on earth

67

00:02:58,630 --> 00:02:55,910

[Music]

68

00:03:00,790 --> 00:02:58,640

hello everyone and that was one heck of

69

00:03:04,470 --> 00:03:00,800

a trailer for one heck of a movie i'm

70

00:03:06,630 --> 00:03:04,480

martin willis and i am reviewing

71

00:03:08,470 --> 00:03:06,640

the ariel phenomenon

72

00:03:10,869 --> 00:03:08,480

uh i've been lucky enough to know

73

00:03:13,509 --> 00:03:10,879

randall nickerson and he has done such

74

00:03:16,149 --> 00:03:13,519

an amazing job on this the original

75

00:03:19,190 --> 00:03:16,159

trailer is down below in the

76

00:03:21,350 --> 00:03:19,200

text of this video

77

00:03:24,070 --> 00:03:21,360

i have said many times on this show over

78

00:03:27,270 --> 00:03:24,080

the years that i believe the ariel

79

00:03:30,789 --> 00:03:27,280

school incident back in 1994

80

00:03:33,430 --> 00:03:30,799

is the most credible and important

81

00:03:34,390 --> 00:03:33,440

ufo encounter

82

00:03:38,550 --> 00:03:34,400

that

83

00:03:40,869 --> 00:03:38,560

others may argue there are some other

84

00:03:42,550 --> 00:03:40,879

really great ones and interesting ones

85

00:03:44,470 --> 00:03:42,560

but this one is what

86

00:03:46,390 --> 00:03:44,480

turned my belief into something is

87

00:03:48,630 --> 00:03:46,400

really going on

88

00:03:51,190 --> 00:03:48,640

i'm going to run a few clips today but

89

00:03:53,670 --> 00:03:51,200

first of all i want to tell you the

90

00:03:56,550 --> 00:03:53,680

screener and this production

91

00:03:58,309 --> 00:03:56,560

that i've been able so lucky to be able

92

00:04:01,750 --> 00:03:58,319

to view early

93

00:04:04,869 --> 00:04:01,760

is just amazing it is a work of art and

94

00:04:06,949 --> 00:04:04,879

it is so fascinating all the way through

95

00:04:08,789 --> 00:04:06,959

i hope that everyone out there who's

96

00:04:12,149 --> 00:04:08,799

watching this right now

97

00:04:14,630 --> 00:04:12,159

can go get this movie and watch it it is

98

00:04:16,870 --> 00:04:14,640

hands down my very favorite

99

00:04:19,430 --> 00:04:16,880

uh movie on this topic

100

00:04:21,830 --> 00:04:19,440

i am friends with randall nickerson he

101
00:04:24,629 --> 00:04:21,840
has not paid me a cent to do this he's

102
00:04:27,350 --> 00:04:24,639
given me his blessings though to run the

103
00:04:30,070 --> 00:04:27,360
trailer and to do this video today

104
00:04:31,990 --> 00:04:30,080
so uh as we go along here i'm going to

105
00:04:34,070 --> 00:04:32,000
put in a couple of clips

106
00:04:36,469 --> 00:04:34,080
from people that i have interviewed

107
00:04:38,629 --> 00:04:36,479
direct witnesses and right now we're

108
00:04:43,749 --> 00:04:38,639
going to start with randall nickerson

109
00:04:48,710 --> 00:04:46,230
uh so while we're speaking with you

110
00:04:52,070 --> 00:04:48,720
um randall what uh

111
00:04:56,070 --> 00:04:52,080
what actually kicked into gear this

112
00:04:57,990 --> 00:04:56,080
uh this this is a big project and

113
00:04:59,590 --> 00:04:58,000

what happened

114

00:05:01,909 --> 00:04:59,600

um

115

00:05:04,870 --> 00:05:01,919

well i i you know the more i found out

116

00:05:06,870 --> 00:05:04,880

the more i was like wow this is uh

117

00:05:08,710 --> 00:05:06,880

i think it really happened with uh

118

00:05:10,390 --> 00:05:08,720

finding the kids

119

00:05:13,270 --> 00:05:10,400

going to the school finding it was still

120

00:05:14,550 --> 00:05:13,280

there and away and then going back again

121

00:05:18,150 --> 00:05:14,560

and again

122

00:05:21,029 --> 00:05:18,160

um but also going all over the world uh

123

00:05:21,909 --> 00:05:21,039

talking to the to the these witnesses

124

00:05:24,469 --> 00:05:21,919

um

125

00:05:26,230 --> 00:05:24,479

i spent a long time

126

00:05:27,110 --> 00:05:26,240

uh in the beginning

127

00:05:28,950 --> 00:05:27,120

um

128

00:05:30,790 --> 00:05:28,960

interviewing witnesses that had seen

129

00:05:33,430 --> 00:05:30,800

that were not part of the aerial school

130

00:05:37,270 --> 00:05:33,440

but were around the area to sort of get

131

00:05:39,590 --> 00:05:37,280

a sense of what they had seen

132

00:05:41,590 --> 00:05:39,600

and again i was struck by their

133

00:05:44,629 --> 00:05:41,600

you know um

134

00:05:46,790 --> 00:05:44,639

their their candor and honesty

135

00:05:49,590 --> 00:05:46,800

and um but i think

136

00:05:52,310 --> 00:05:49,600

when it was the the kids also motive

137

00:05:54,790 --> 00:05:52,320

motivated me to carry on

138

00:05:58,469 --> 00:05:54,800

and also once i started interviewing the

139

00:06:00,550 --> 00:05:58,479

reporters that covered the the scene

140

00:06:02,790 --> 00:06:00,560

uh i was amazed because they had kept

141

00:06:04,550 --> 00:06:02,800

everything that you know had happened

142

00:06:06,469 --> 00:06:04,560

during that day they kept all the tapes

143

00:06:08,469 --> 00:06:06,479

all their notes because they

144

00:06:10,469 --> 00:06:08,479

they thought it was really a significant

145

00:06:12,950 --> 00:06:10,479

event and um

146

00:06:15,510 --> 00:06:12,960

you know listening to them uh the

147

00:06:16,629 --> 00:06:15,520

different reporters that was impressive

148

00:06:18,309 --> 00:06:16,639

to uh

149

00:06:20,710 --> 00:06:18,319

to me and motivated me even further i

150

00:06:22,710 --> 00:06:20,720

mean all along the way every time i get

151
00:06:24,550 --> 00:06:22,720
got in a new piece of archival footage

152
00:06:27,350 --> 00:06:24,560
from 1994

153
00:06:29,990 --> 00:06:27,360
uh i was re-motivated and uh

154
00:06:33,110 --> 00:06:30,000
um and and you know the end goal was

155
00:06:35,670 --> 00:06:33,120
really to to just get this

156
00:06:37,909 --> 00:06:35,680
story told right you know to tell the

157
00:06:39,909 --> 00:06:37,919
story as it happened and uh by the

158
00:06:42,230 --> 00:06:39,919
people it happened to

159
00:06:44,070 --> 00:06:42,240
um i chose not to narrate because i just

160
00:06:45,909 --> 00:06:44,080
felt like it's a much difficult more

161
00:06:47,430 --> 00:06:45,919
difficult path to take as a filmmaker

162
00:06:49,350 --> 00:06:47,440
but it's uh

163
00:06:51,029 --> 00:06:49,360

i think it's more authentic because it

164

00:06:52,870 --> 00:06:51,039

comes from uh

165

00:06:55,110 --> 00:06:52,880

comes from the people themselves

166

00:06:57,749 --> 00:06:55,120

but it's coming it's uh and and believe

167

00:07:00,070 --> 00:06:57,759

me if there's nobody else more

168

00:07:02,629 --> 00:07:00,080

than me myself that wants it to be out

169

00:07:05,110 --> 00:07:02,639

into the world because i i'm just aware

170

00:07:07,909 --> 00:07:05,120

of how how this will affect uh will

171

00:07:10,469 --> 00:07:07,919

affect people i mean we've we

172

00:07:12,629 --> 00:07:10,479

yeah and and yes of course

173

00:07:14,790 --> 00:07:12,639

absolutely right and effects affect the

174

00:07:17,430 --> 00:07:14,800

kids absolutely and uh

175

00:07:20,390 --> 00:07:17,440

and to be able to share their story it's

176

00:07:23,830 --> 00:07:20,400

uh really important and uh

177

00:07:26,950 --> 00:07:23,840

and absolutely i feel like this in a a

178

00:07:28,550 --> 00:07:26,960

big way this to for me this is a

179

00:07:29,670 --> 00:07:28,560

a gift to the kids that were there and

180

00:07:30,870 --> 00:07:29,680

the people that were there and the

181

00:07:32,390 --> 00:07:30,880

teachers that were there and the other

182

00:07:34,070 --> 00:07:32,400

witnesses that were around there the

183

00:07:36,629 --> 00:07:34,080

pilots that were in the air

184

00:07:38,230 --> 00:07:36,639

to tell the story like because

185

00:07:40,150 --> 00:07:38,240

and i think that will probably be the

186

00:07:41,189 --> 00:07:40,160

most appreciated by the people that were

187

00:07:43,189 --> 00:07:41,199

there

188

00:07:45,430 --> 00:07:43,199

because of the hard work that got went

189

00:07:46,869 --> 00:07:45,440

into it to actually find out what the

190

00:07:48,710 --> 00:07:46,879

story was

191

00:07:51,350 --> 00:07:48,720

you know not not just

192

00:07:53,430 --> 00:07:51,360

you know the the

193

00:07:55,430 --> 00:07:53,440

event itself but what led up to the

194

00:07:56,230 --> 00:07:55,440

event and what happened after the event

195

00:08:00,309 --> 00:07:56,240

and

196

00:08:02,790 --> 00:08:00,319

this is really

197

00:08:04,790 --> 00:08:02,800

this is a a story about people it's not

198

00:08:07,270 --> 00:08:04,800

about special effects or

199

00:08:10,469 --> 00:08:07,280

woo-woo stuff it's it's uh it's about

200

00:08:12,550 --> 00:08:10,479

something serious that occurred and

201

00:08:14,790 --> 00:08:12,560

how people dealt with it and

202

00:08:17,749 --> 00:08:14,800

have struggled with it and

203

00:08:19,670 --> 00:08:17,759

uh how it changed their lives right yeah

204

00:08:22,469 --> 00:08:19,680

well i wait by my mailbox every day

205

00:08:26,150 --> 00:08:22,479

looking for the uh video i haven't seen

206

00:08:29,510 --> 00:08:26,160

it's very influential do that

207

00:08:32,550 --> 00:08:29,520

very soon yeah uh emily um one thing

208

00:08:34,790 --> 00:08:32,560

that you said in your story i just

209

00:08:37,110 --> 00:08:34,800

i just want to i mean it really hit me

210

00:08:38,469 --> 00:08:37,120

even though you said it so a matter of

211

00:08:41,350 --> 00:08:38,479

factly

212

00:08:42,949 --> 00:08:41,360

was you were standing next to two beings

213

00:08:44,630 --> 00:08:42,959

um

214

00:08:46,310 --> 00:08:44,640

to me that's like

215

00:08:49,269 --> 00:08:46,320

wow and i've talked to

216

00:08:51,509 --> 00:08:49,279

salmer about this and i was just

217

00:08:55,190 --> 00:08:51,519

awestruck by what she said

218

00:08:57,030 --> 00:08:55,200

um and the telepathic thing

219

00:08:58,070 --> 00:08:57,040

that you're talking about it does make

220

00:09:01,269 --> 00:08:58,080

sense

221

00:09:02,790 --> 00:09:01,279

first of all that uh school children are

222

00:09:05,590 --> 00:09:02,800

are witnessing these there's been a

223

00:09:07,190 --> 00:09:05,600

number of cases um because of the

224

00:09:09,190 --> 00:09:07,200

message to pass

225

00:09:11,430 --> 00:09:09,200

to the young ones

226

00:09:13,750 --> 00:09:11,440

that are going to carry on in the future

227

00:09:16,710 --> 00:09:13,760

you know protect the planet and boy we

228

00:09:18,710 --> 00:09:16,720

see signs of that right now we we're

229

00:09:20,630 --> 00:09:18,720

possibly in big trouble with what's

230

00:09:23,990 --> 00:09:20,640

going on climate wise

231

00:09:25,670 --> 00:09:24,000

um can you describe do you remember i

232

00:09:27,269 --> 00:09:25,680

know you were only in third grade but

233

00:09:28,790 --> 00:09:27,279

can you remember

234

00:09:31,910 --> 00:09:28,800

what the beings look like can you

235

00:09:35,350 --> 00:09:33,350

yeah um

236

00:09:37,990 --> 00:09:35,360

well i mean it is i was talking to

237

00:09:39,670 --> 00:09:38,000

randall about this yesterday and

238

00:09:41,990 --> 00:09:39,680

i think all of us are going to have a

239

00:09:44,470 --> 00:09:42,000

bit of a different depiction but very

240

00:09:47,670 --> 00:09:44,480

similar in their attributes uh just

241

00:09:50,790 --> 00:09:47,680

based on being human and you know i i

242

00:09:52,710 --> 00:09:50,800

use the description of like uh beauty is

243

00:09:54,870 --> 00:09:52,720

in the eye of the beholder you know so

244

00:09:57,829 --> 00:09:54,880

we're all gonna have kind of slight

245

00:09:58,870 --> 00:09:57,839

differences and that makes it real

246

00:10:00,949 --> 00:09:58,880

um

247

00:10:02,710 --> 00:10:00,959

they they were kind of reflective in

248

00:10:04,470 --> 00:10:02,720

their appearance so there was a bit of a

249

00:10:06,710 --> 00:10:04,480

luminosity to them

250

00:10:10,230 --> 00:10:06,720

uh large black eyes

251
00:10:13,030 --> 00:10:10,240
like elongated heads like enlarged heads

252
00:10:15,509 --> 00:10:13,040
um very uh

253
00:10:18,230 --> 00:10:15,519
longer thinner necks not too long but

254
00:10:21,509 --> 00:10:18,240
longer thinner necks

255
00:10:24,150 --> 00:10:21,519
their limbs were more uh

256
00:10:25,670 --> 00:10:24,160
flimsy almost and they were they were

257
00:10:27,910 --> 00:10:25,680
hovering they weren't actually touching

258
00:10:31,430 --> 00:10:27,920
the ground and i described them with a

259
00:10:33,110 --> 00:10:31,440
little bit of slight of a pot belly

260
00:10:35,110 --> 00:10:33,120
i don't know

261
00:10:36,790 --> 00:10:35,120
if that means anything but

262
00:10:40,150 --> 00:10:36,800
that's that's what they

263
00:10:42,310 --> 00:10:40,160

um look like and it was slightly um like

264

00:10:46,470 --> 00:10:42,320

if you were to

265

00:10:48,150 --> 00:10:46,480

use an animal as a description um the

266

00:10:49,509 --> 00:10:48,160

skin was

267

00:10:55,509 --> 00:10:49,519

like

268

00:10:58,310 --> 00:10:55,519

iridescence to it wow

269

00:10:59,269 --> 00:10:58,320

i remember when i spoke to salma and she

270

00:11:01,269 --> 00:10:59,279

said

271

00:11:03,269 --> 00:11:01,279

that she thought they almost looked like

272

00:11:05,350 --> 00:11:03,279

porcelain in a way did you have any of

273

00:11:07,269 --> 00:11:05,360

that uh thought i mean now that you look

274

00:11:09,829 --> 00:11:07,279

back at it

275

00:11:11,350 --> 00:11:09,839

well like they were reflective to me so

276

00:11:13,269 --> 00:11:11,360

there was like

277

00:11:15,110 --> 00:11:13,279

it would be for me i would describe it

278

00:11:16,230 --> 00:11:15,120

as more light

279

00:11:18,870 --> 00:11:16,240

um

280

00:11:20,790 --> 00:11:18,880

because this event happened in the day

281

00:11:23,350 --> 00:11:20,800

um so i

282

00:11:25,750 --> 00:11:23,360

when i describe it as more of like a

283

00:11:28,069 --> 00:11:25,760

luminosity and um

284

00:11:30,870 --> 00:11:28,079

an iridescence

285

00:11:32,630 --> 00:11:30,880

it would be like taking a fabric and

286

00:11:34,550 --> 00:11:32,640

creating

287

00:11:35,910 --> 00:11:34,560

a different sheen

288

00:11:39,269 --> 00:11:35,920

on the fabric

289

00:11:40,829 --> 00:11:39,279

so their skin to me

290

00:11:43,590 --> 00:11:40,839

reflected the

291

00:11:44,870 --> 00:11:43,600

light i see and

292

00:11:48,710 --> 00:11:44,880

when

293

00:11:51,350 --> 00:11:48,720

message

294

00:11:53,670 --> 00:11:51,360

um can you describe what that was like i

295

00:11:55,350 --> 00:11:53,680

mean it's just really hard to picture

296

00:11:59,509 --> 00:11:55,360

how

297

00:12:01,190 --> 00:11:59,519

telepathically

298

00:12:03,190 --> 00:12:01,200

yeah well you know

299

00:12:05,110 --> 00:12:03,200

i don't know if it's difficult these

300

00:12:07,509 --> 00:12:05,120

days because we're we're doing things

301
00:12:09,670 --> 00:12:07,519
like transferring consciousness into

302
00:12:12,710 --> 00:12:09,680
robots and you know we have all these

303
00:12:16,710 --> 00:12:12,720
kind of advancements in our technology

304
00:12:17,670 --> 00:12:16,720
um you know that it's it's like a neural

305
00:12:19,509 --> 00:12:17,680
link

306
00:12:21,350 --> 00:12:19,519
um so

307
00:12:23,509 --> 00:12:21,360
you

308
00:12:25,030 --> 00:12:23,519
how i describe it is if

309
00:12:35,590 --> 00:12:25,040
the

310
00:12:39,910 --> 00:12:35,600
create this neural link

311
00:12:43,350 --> 00:12:39,920
um with you and then it was just like

312
00:12:44,389 --> 00:12:43,360
seeing a slideshow of images um run

313
00:12:47,190 --> 00:12:44,399

across

314

00:12:49,829 --> 00:12:47,200

your mind like you would in

315

00:12:50,870 --> 00:12:49,839

a dream but um

316

00:12:53,030 --> 00:12:50,880

happening

317

00:12:54,389 --> 00:12:53,040

in real time

318

00:12:57,350 --> 00:12:54,399

wow did you

319

00:12:59,430 --> 00:12:57,360

talk to other you know children around

320

00:13:01,670 --> 00:12:59,440

you um afterwards i know you said you

321

00:13:02,470 --> 00:13:01,680

spoke to your friend but would you say

322

00:13:04,870 --> 00:13:02,480

that

323

00:13:07,509 --> 00:13:04,880

they were getting the same messages or

324

00:13:09,829 --> 00:13:07,519

just similar messages

325

00:13:11,590 --> 00:13:09,839

i think we all had a similar

326

00:13:15,590 --> 00:13:11,600

comprehension randall might have a bit

327

00:13:17,829 --> 00:13:15,600

more of an understanding on that um i

328

00:13:21,670 --> 00:13:17,839

didn't have very much time to spend with

329

00:13:23,509 --> 00:13:21,680

the students after the event happened my

330

00:13:24,949 --> 00:13:23,519

family and i moved

331

00:13:26,949 --> 00:13:24,959

very

332

00:13:29,350 --> 00:13:26,959

soon after the event

333

00:13:32,790 --> 00:13:29,360

so a lot of the other kids got more of

334

00:13:34,230 --> 00:13:32,800

an opportunity to discuss it whereas

335

00:13:35,829 --> 00:13:34,240

because we were missionaries we had

336

00:13:39,990 --> 00:13:35,839

moved back to canada

337

00:13:42,389 --> 00:13:40,000

and um so i didn't really have that time

338

00:13:45,430 --> 00:13:42,399

spent with the other children to really

339

00:13:47,350 --> 00:13:45,440

go over and discuss that and to be

340

00:13:49,269 --> 00:13:47,360

honest the teachers kind of wanted

341

00:13:50,949 --> 00:13:49,279

things to go back to normal so it was

342

00:13:53,350 --> 00:13:50,959

back to

343

00:13:57,509 --> 00:13:53,360

work as usual you know because our main

344

00:13:59,590 --> 00:13:57,519

focus was um gaining education right so

345

00:14:05,110 --> 00:13:59,600

they tried to normalize the situation

346

00:14:10,790 --> 00:14:08,069

okay and another thing um over these

347

00:14:12,710 --> 00:14:10,800

years people have asked me over and over

348

00:14:13,910 --> 00:14:12,720

again when is this video

349

00:14:18,790 --> 00:14:13,920

coming out

350

00:14:21,750 --> 00:14:18,800

can pre-order now

351
00:14:24,710 --> 00:14:21,760
and by the way this is totally worth the

352
00:14:26,150 --> 00:14:24,720
wait now randall put 15 years of his

353
00:14:27,910 --> 00:14:26,160
life into this

354
00:14:32,230 --> 00:14:27,920
and you will see when you watch this

355
00:14:34,310 --> 00:14:32,240
movie um why he painstakingly did so

356
00:14:35,110 --> 00:14:34,320
and right now i'm going to play another

357
00:14:38,629 --> 00:14:35,120
clip

358
00:14:40,230 --> 00:14:38,639
this is francis chiramuda in madagascar

359
00:14:44,150 --> 00:14:40,240
and i talked to him he's one of the

360
00:14:48,470 --> 00:14:45,670
and how

361
00:14:50,069 --> 00:14:48,480
now i have a clear picture of um

362
00:14:51,990 --> 00:14:50,079
there being

363
00:14:56,389 --> 00:14:52,000

these spheres

364

00:14:57,430 --> 00:14:56,399

my size you know the size of an adult

365

00:15:01,030 --> 00:14:57,440

human

366

00:15:03,430 --> 00:15:01,040

right and um these spheres were kind of

367

00:15:05,189 --> 00:15:03,440

rotating around the craft in an

368

00:15:06,550 --> 00:15:05,199

anti-clockwise

369

00:15:09,430 --> 00:15:06,560

motion

370

00:15:10,629 --> 00:15:09,440

um and they were glowing bright bright

371

00:15:11,509 --> 00:15:10,639

white

372

00:15:13,670 --> 00:15:11,519

yeah

373

00:15:16,790 --> 00:15:13,680

wow um

374

00:15:18,310 --> 00:15:16,800

kind of kind of the way i look at it um

375

00:15:20,069 --> 00:15:18,320

the light that a lot of people were

376

00:15:23,189 --> 00:15:20,079

seeing um

377

00:15:25,509 --> 00:15:23,199

were being emitted by these spheres

378

00:15:27,350 --> 00:15:25,519

all right and as we kind of progressed

379

00:15:30,069 --> 00:15:27,360

through the story um

380

00:15:31,430 --> 00:15:30,079

they kind of switched behavior

381

00:15:32,949 --> 00:15:31,440

in a way

382

00:15:34,790 --> 00:15:32,959

and um

383

00:15:36,310 --> 00:15:34,800

as if they were being repelled by a

384

00:15:38,389 --> 00:15:36,320

magnet

385

00:15:39,990 --> 00:15:38,399

um one at a time

386

00:15:41,189 --> 00:15:40,000

the spheres shot off in different

387

00:15:42,150 --> 00:15:41,199

directions

388

00:15:45,670 --> 00:15:42,160

right

389

00:15:47,910 --> 00:15:45,680

then leaving the craft itself which um

390

00:15:49,189 --> 00:15:47,920

because there was no light now shining

391

00:15:50,790 --> 00:15:49,199

on them

392

00:15:54,790 --> 00:15:50,800

on the craft you could tell it was a

393

00:15:56,550 --> 00:15:54,800

silver sort of color of the craft

394

00:15:59,110 --> 00:15:56,560

and um

395

00:16:01,430 --> 00:15:59,120

yeah this is the most

396

00:16:04,150 --> 00:16:01,440

vivid and direct memory that i actually

397

00:16:04,949 --> 00:16:04,160

do recall you know from the regression

398

00:16:09,670 --> 00:16:04,959

and

399

00:16:16,310 --> 00:16:12,069

by account there were actually

400

00:16:20,150 --> 00:16:18,150

two of them

401
00:16:21,189 --> 00:16:20,160
kind of remained

402
00:16:23,670 --> 00:16:21,199
within

403
00:16:25,590 --> 00:16:23,680
the line of sight from the playground to

404
00:16:29,430 --> 00:16:25,600
the craft

405
00:16:33,509 --> 00:16:29,440
and um another one which is also one of

406
00:16:39,990 --> 00:16:36,870
um one of the beings actually darting

407
00:16:41,990 --> 00:16:40,000
from the craft um towards the direction

408
00:16:44,150 --> 00:16:42,000
of the swimming pool

409
00:16:47,030 --> 00:16:44,160
um the swimming pool which was probably

410
00:16:48,069 --> 00:16:47,040
about two three four hundred meters

411
00:16:50,790 --> 00:16:48,079
um

412
00:16:53,829 --> 00:16:50,800
to the left of the playground

413
00:16:56,389 --> 00:16:53,839

um and the most peculiar thing was

414

00:16:58,150 --> 00:16:56,399

um the way in which it moved because it

415

00:17:00,790 --> 00:16:58,160

almost felt as if

416

00:17:02,629 --> 00:17:00,800

um it would

417

00:17:05,590 --> 00:17:02,639

disappear and appear

418

00:17:08,949 --> 00:17:05,600

a few meters ahead of itself you know

419

00:17:10,470 --> 00:17:08,959

almost in a blinking fashion and not um

420

00:17:12,470 --> 00:17:10,480

in the normal linear fashion that you'd

421

00:17:13,350 --> 00:17:12,480

expect someone to be moving

422

00:17:15,029 --> 00:17:13,360

you know

423

00:17:16,309 --> 00:17:15,039

and did you see it like did it look like

424

00:17:18,549 --> 00:17:16,319

it was floating

425

00:17:20,470 --> 00:17:18,559

i've heard other people say like it they

426
00:17:22,069 --> 00:17:20,480
never saw it actually touch the ground

427
00:17:24,630 --> 00:17:22,079
that's feet

428
00:17:26,069 --> 00:17:24,640
no in in this case like i was saying um

429
00:17:29,190 --> 00:17:26,079
it would just be

430
00:17:32,150 --> 00:17:29,200
the appearing and disappearing so

431
00:17:33,750 --> 00:17:32,160
um i would just want to guess and say

432
00:17:35,750 --> 00:17:33,760
yes it probably looked like it was

433
00:17:38,310 --> 00:17:35,760
floating but at no point

434
00:17:42,950 --> 00:17:38,320
did it ever look like it was physically

435
00:17:47,350 --> 00:17:45,510
all right so now i want to leave you uh

436
00:17:50,070 --> 00:17:47,360
with this very last

437
00:17:53,029 --> 00:17:50,080
uh clip of an interview i did with selma

438
00:17:55,350 --> 00:17:53,039

siddiq a wonderful lady she lives on the

439

00:17:58,310 --> 00:17:55,360

west coast here in the united states

440

00:18:00,870 --> 00:17:58,320

and very articulate and here is an

441

00:18:02,070 --> 00:18:00,880

interview i did with her and randall

442

00:18:07,029 --> 00:18:02,080

nickerson

443

00:18:12,310 --> 00:18:09,430

so we saw something shiny

444

00:18:14,070 --> 00:18:12,320

over on these copies and then

445

00:18:15,510 --> 00:18:14,080

it was flashing you could see it and you

446

00:18:17,190 --> 00:18:15,520

couldn't see it or it could have

447

00:18:19,029 --> 00:18:17,200

actually been flashing we couldn't i

448

00:18:21,590 --> 00:18:19,039

can't i still don't know today but it

449

00:18:23,270 --> 00:18:21,600

was incredibly incredibly bright um and

450

00:18:26,789 --> 00:18:23,280

very different from anything we had seen

451
00:18:30,070 --> 00:18:26,799
before and then um my friend who i was

452
00:18:31,110 --> 00:18:30,080
standing next to she and i saw

453
00:18:31,990 --> 00:18:31,120
um

454
00:18:33,909 --> 00:18:32,000
like

455
00:18:35,750 --> 00:18:33,919
a being i guess and if there were

456
00:18:37,750 --> 00:18:35,760
multiple beings

457
00:18:39,510 --> 00:18:37,760
i don't know but they all looked exactly

458
00:18:40,710 --> 00:18:39,520
the same and did you actually walk

459
00:18:45,750 --> 00:18:40,720
toward

460
00:18:48,710 --> 00:18:45,760
um

461
00:18:50,870 --> 00:18:48,720
the the barrier of the playground which

462
00:18:52,390 --> 00:18:50,880
is sort of where the beam was but not

463
00:18:54,470 --> 00:18:52,400

across the barrier we didn't cross the

464

00:18:55,909 --> 00:18:54,480

barrier so it was really a lot of

465

00:18:57,110 --> 00:18:55,919

you know we were inquisitive what what

466

00:18:58,789 --> 00:18:57,120

is this i don't know what this is and

467

00:19:00,310 --> 00:18:58,799

it's sort of you know any human being is

468

00:19:02,230 --> 00:19:00,320

going to try and rationalize what it is

469

00:19:04,630 --> 00:19:02,240

that they're seeing and as an 11 year

470

00:19:06,230 --> 00:19:04,640

old we couldn't couldn't really put into

471

00:19:09,270 --> 00:19:06,240

words what it was we were seeing and

472

00:19:12,870 --> 00:19:09,280

trying to justify it and so you know it

473

00:19:15,270 --> 00:19:12,880

was uh very in like a human-esque form

474

00:19:17,350 --> 00:19:15,280

um but much shorter

475

00:19:18,789 --> 00:19:17,360

um

476

00:19:21,110 --> 00:19:18,799

really big head

477

00:19:23,350 --> 00:19:21,120

really big eyes if it did have a nose

478

00:19:24,710 --> 00:19:23,360

couldn't really see it but also the the

479

00:19:26,630 --> 00:19:24,720

the skin

480

00:19:28,390 --> 00:19:26,640

pigmentation was very very different it

481

00:19:30,070 --> 00:19:28,400

was very odd it was nothing like i'd

482

00:19:33,750 --> 00:19:30,080

ever seen before

483

00:19:34,950 --> 00:19:33,760

and the closest thing that i could um

484

00:19:36,870 --> 00:19:34,960

compare

485

00:19:38,789 --> 00:19:36,880

what it was wearing would be something

486

00:19:41,190 --> 00:19:38,799

like a scuba diving suit it was just

487

00:19:42,870 --> 00:19:41,200

very form-fitting very black um

488

00:19:45,190 --> 00:19:42,880

a little shiny

489

00:19:47,110 --> 00:19:45,200

at times um but i don't know if that was

490

00:19:48,710 --> 00:19:47,120

just the sun it was a pretty pretty warm

491

00:19:51,110 --> 00:19:48,720

day it was a beautiful day every day is

492

00:19:52,710 --> 00:19:51,120

beautiful in zimbabwe actually um so it

493

00:19:55,270 --> 00:19:52,720

was it was just a very normal day and

494

00:19:57,510 --> 00:19:55,280

then this happened um

495

00:19:58,310 --> 00:19:57,520

it was very very immense very intense

496

00:20:00,470 --> 00:19:58,320

and

497

00:20:03,110 --> 00:20:00,480

clearly has changed my life so in a

498

00:20:04,950 --> 00:20:03,120

nutshell that's it yeah did you did you

499

00:20:07,510 --> 00:20:04,960

walk away when this was happening or did

500

00:20:10,149 --> 00:20:07,520

you stay there until it walked away or

501
00:20:12,310 --> 00:20:10,159
turned away or went away yeah no i

502
00:20:15,590 --> 00:20:12,320
actually um

503
00:20:17,590 --> 00:20:15,600
i actually broke my eye lock with it

504
00:20:19,510 --> 00:20:17,600
because i wanted to go and check on my

505
00:20:20,630 --> 00:20:19,520
brother and sister who were much younger

506
00:20:21,750 --> 00:20:20,640
and playing in a different part of the

507
00:20:24,070 --> 00:20:21,760
playground

508
00:20:26,390 --> 00:20:24,080
because i felt that if i was afraid then

509
00:20:27,590 --> 00:20:26,400
they must be terrified too

510
00:20:31,350 --> 00:20:27,600
but there are a lot of other things that

511
00:20:34,149 --> 00:20:31,360
happened during this interlocking moment

512
00:20:37,830 --> 00:20:34,159
that i go into in in my uh piece

513
00:20:40,070 --> 00:20:37,840

tomorrow uh but once i let go of my

514

00:20:41,669 --> 00:20:40,080

friend's hand and i disconnected from

515

00:20:42,549 --> 00:20:41,679

that gaze which was not an easy thing to

516

00:20:44,789 --> 00:20:42,559

do

517

00:20:46,789 --> 00:20:44,799

at all i feel like it took every ounce

518

00:20:49,590 --> 00:20:46,799

of of effort and energy from me and i

519

00:20:54,950 --> 00:20:49,600

felt absolutely exhausted afterward um i

520

00:21:00,950 --> 00:20:57,750

all right thank you so much everyone for

521

00:21:03,590 --> 00:21:00,960

watching this clip and do go down below

522

00:21:06,070 --> 00:21:03,600

into the text and you can see where you

523

00:21:07,510 --> 00:21:06,080

can order this movie and you don't want

524

00:21:10,710 --> 00:21:07,520

to miss this one

525

00:21:11,750 --> 00:21:10,720

hands down it's the best film on this

526
00:21:15,350 --> 00:21:11,760
topic

527
00:21:19,669 --> 00:21:17,270
would you like to see him again

528
00:21:20,710 --> 00:21:19,679
yes and if you saw him again what would

529
00:21:22,710 --> 00:21:20,720
you do

530
00:21:24,470 --> 00:21:22,720
i'll ask him some questions what would

531
00:21:26,950 --> 00:21:24,480
you like to ask him

532
00:21:30,730 --> 00:21:26,960
i'll ask him what is he doing on earth

533
00:21:43,090 --> 00:21:30,740
and what does he want with us